

Tennessee FFA Alumni

COLLEGIATE CONTEST RULES



Revised November 2011

Check the Tally Sheet, on page 36, for additional contests with participation points.

For all Alumni information and a complete digital copy of the Collegiate Contest Rules, please visit the website at:

<http://www.tnffa.org/alumni/index.php>

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Collegiate Contest Committee Members

Pam Bartholomew, Chair
Chris Cherry
Chelsea Rose
Stuart Watson



Tennessee FFA Alumni Council 2011/2012

<u>Position/Term Expires</u>	<u>Name/Office</u>
President 2011	Robert Meadows
President Elect 2012	Buddy Crass
East/2012	Richard Shipley
East/2012	Stuart Watson
East/2013	David Arwood
East/2013	Buddy Crass/ ETVP
Middle/2012	Doug Lyles
Middle/2012	Chris Martin
Middle/2013	Chelsea Rose
Middle/2013	Laura Campbell/MTVP
West/2012	Chris Cherry
West/2012	Pamela Bartholomew/WTVP
West/2013	Ryan Inman
West/2013	Brad Hunt
At large:	Jerry Wood
Secretary 2012	Mike Akridge
Treasurer 2012	Tim Chowning

Ex Officio Members:

President TN FFA Association:	Peyton Graham
Immediate Past TN FFA President:	Emily Buck
State FFA Advisor:	Steve Gass
State FFA Youth Consultant:	Chaney Mosley
President TAAE:	Terry Shartzter
Convention Facility Facilitator:	Dean Norton
Executive Director, FFA Foundation:	Jimmie Loftis
Immediate Past Alumni President:	Mac Rogers

Prepared Public Speaking Contest Rules

I. Purpose and Location

- a. The Tennessee Collegiate FFA Prepared Public Speaking Contest is designed to develop agricultural leadership by providing for member participation in agricultural public speaking activities and stimulating interest in leadership and citizenship.
- b. The event will be held in conjunction with the State FFA Alumni Convention.

II. Event Rules

- a. The Prepared Public Speaking Contest will be limited to one participant from each Collegiate FFA Chapter. The student must be currently enrolled as a full time (12+ semester hours) undergraduate student.
- b. Each participant's manuscript will be the result of his or her own efforts. Facts and working data may be secured from any source, but must be appropriately documented.
- c. Each participant must be in the standard business professional attire.

III. Event Format

a. Manuscript Format

- i. Three (3) double-spaced typed copies of the contestant's speech must be submitted on 8 ½" x 11" white paper, including with the manuscript a cover page that states the contestant's name, speech title and Collegiate Chapter they are representing. The body of the manuscript will have 1" margins and 10-12 characters per inch.
- ii. APA style-manual formatting must be followed when developing the contestant's references and bibliography.

Prepared Public Speaking Contest Rules Cont'd

- iii. **DO NOT** bind, but place a staple in the upper left corner.
- iv. A complete and accurate bibliography must be provided by each contestant. All participants in the Collegiate Prepared Public Speaking Contest should give credit to others where any direct quotes, phrases, statistics, or special dates are used in the manuscript, in order not to be guilty of plagiarism.
- v. Manuscripts not following or meeting these guidelines will be penalized.

b. Speech Format

- i. Participants will be required to write a speech on a topic selected by the Collegiate Contest Rules Committee.
- ii. Each speech shall be a minimum of four (4) minutes in length and a maximum of six (6) minutes.

c. Judging Format

- i. Each participant will be asked one question per judge pertaining to the contestant's speech.
- ii. Participants are to be penalized one point per second on each judge's score sheet for being under the four (4) minutes or over six (6) minutes.
- iii. At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant separately on the delivery of the production, using the score sheet provided by the event chairman.

Prepared Public Speaking Contest Rules Cont'd

- iv.** A timekeeper(s) shall be designated. This person will record the time used by each participant in delivering his or her speech. The timekeeper(s) shall be in charge of noting under-time or overtime, if any.
- v.** NO time warning will be given.
- vi.** Event officials will randomly determine the speaking order. The chairman of the event shall introduce each participant by name in order of the drawing. A participant will be permitted to use notes while speaking, but deductions in scoring may be made for this practice if deemed detracting from the effectiveness of the presentation.
- vii.** No props shall be used by the contestants.
- viii.** Applause shall be withheld until all participants have spoken.

Prepared Public Speaking Manuscript Rubric

Evaluation Criteria					200 possible points
	Very strong evidence skill is present	Moderate evidence skill is present	Strong evidence skill is not present		
				Weight	Total Score
	5-4	3-2	1-0		
Manuscript Content					100 possible points
Topic is important and appropriate					50 points
Current topic of interest	Topic is current or a strong evidence of personal involvement in the topic is expressed.	Topic is dated or some evidence of personal involvement has been expressed.	Topic is irrelevant for the times or unrelated to personal involvement.	X5	
Topic is relevant and within the scope of identified subjects in the CDE guide	Topic addresses an issue facing the industry of agriculture.	Topic addresses an issue that may show some relationship to the industry of agriculture.	Topic addresses an issue that is unrelated to the industry of agriculture.	X5	
Suitability of materials used					50 points
Validity of resources	Resources are from reputable sources.	Resources are from questionable sources.	Resources are from unreliable sources.	x5	
Accuracy of content	Manuscript reflects accurate statements from resources.	Manuscript reflects some misinterpretation of resource materials.	Manuscript does not reflect accurate statements based on the resources provided.	x5	
Total points for this section					
Manuscript Composition					100 possible points
Organization and development of content					40 points
Logical order and unity of thought	Clearly organized and concise by remaining on target; completely focused with obvious construction and strong introduction, body and conclusion layout.	Good organization with few statements out of place or lacking in clear construction.	Little to no organization is present; sometimes awkward and lacking construction.	x4	
Accomplishment of purpose	The style chosen has obviously been well thought out based on the specific audience.	Most language is appropriate for the intended audience.	Some language used might be confusing for some audiences.	x4	

Prepared Public Speaking Manuscript Rubric

Grammatical accuracy					35 points
Spelling/grammar (sentence structure, verb agreement, etc.)	Spelling and grammar are extremely high quality with 2 or less errors in the document.	Spelling and grammar are adequate with 3-5 errors in the document.	Spelling and grammar are less than adequate with 6 or more errors in the document.	X7	
Manuscript written according to event format rule #1	5 points		0 points		25 points
Double-spaced on 8½" x 11" white bond paper 12 point Arial or sans serif font				x1	
1" margins in the body of the paper Cover page with speech title, participant's name, state and year				x1	
APA style for references and bibliography				X3	
Total points for this section					
Grand Total Points					

Prepared Public Speaking Presentation Rubric

	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
Oral Communication						300 possible points
A. Examples	Examples are vivid, precise and clearly explained. Examples are original, logical and relevant.	Examples are usually concrete, sometimes needs clarification. Examples are effective, but need more originality or thought.	Examples are abstract or not clearly defined. Examples are sometimes confusing, leaving the listeners with questions.		x 10	
B. Speaking without hesitation	Speaks very articulately without hesitation. Never has the need for unnecessary pauses or hesitation when speaking.	Speaks articulately, but sometimes hesitates. Occasionally has the need for a long pause or moderate hesitation when speaking.	Speaks articulately, but frequently hesitates. Frequently hesitates or has long, awkward pauses while speaking.		x 10	
C. Tone	Appropriate tone is consistent. Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent.	Appropriate tone is usually consistent. Speaks at the right pace most of the time, but shows some nervousness. Pronunciation of words is usually clear, sometimes vague.	Has difficulty using an appropriate tone. Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear.		x 10	
D. Being detail oriented	Is able to stay fully detail oriented. Always provides details which support the issue; is well organized.	Is mostly good at being detail oriented. Usually provides details which are supportive of the issue; displays good organizational skills.	Has difficulty being detail oriented. Sometimes overlooks details that could be very beneficial to the issue; lacks organization.		x 10	
E. Command of Audience	Speaker uses power of presentation to engage and captivate the audience with the message of the speech.	Speaker presents speech as mere repeating of facts and speech comes across as a report	Speaker bores the audience with lack of enthusiasm and power to deliver the speech.		x 10	
F. Connect and articulate facts and issues	Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.	Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.	Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.		x 10	

Prepared Public Speaking Presentation Rubric

Non-verbal Communication						200 possible
A. Attention (eye contact)	Eye contact constantly used as an effective connection. Constantly looks at the entire audience (90-100% of the time).	Eye contact is mostly effective and consistent. Mostly looks around the audience (60-80% of the time).	Eye contact does not always allow connection with the speaker. Occasionally looks at someone or some groups (less than 50% of the time).		x 10	
B. Mannerisms	Does not have distracting mannerisms that affect effectiveness. No nervous habits.	Sometimes has distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks.	Have mannerisms that pull from the effectiveness of the presentation. Displays some nervous habits – fidgets or anxious ticks.		x 10	
C. Gestures	Gestures are purposeful and effective. Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body language.	Usually uses purposeful gestures. Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language.	Occasionally gestures are used effectively. Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps.		x 10	
D. Well-poised	Is extremely well-poised. Poised and in control at all times.	Usually is well-poised. Poised and in control most of the time; rarely loses composure.	Isn't always well-poised. Sometimes seems to lose composure.		x 10	
			TOTAL			

Prepared Public Speaking Question Rubric

	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
Response to Questions						300 possible points
A. Speaking unrehearsed (question and answer)	Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively, has to stop and think, and sometimes gets off focus.	Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.		x 10	
B. Demonstrates knowledge of topic	Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence.	Answer shows some knowledge of the subject. Some evidence, but lacking in strength.	Answer shows little knowledge of the subject. Evidence is lacking to support the answer.		x 50	
			TOTAL			

Prepared Public Speaking Scorecard

	Maxi- mum Points	Partici- pant 1:	Partici- pant 2:	Partici- pant 3:	Partici- pant 4:	Partici- pant 5:	Partici- pant 6:	Partici- pant 7:	Partici- pant 8:
A. Verbal Communication Skills (from rubric) - 300 possible points									
Use of examples	50								
Speaking without hesitation	50								
Tone	50								
Being detailed oriented	50								
Command of audience	50								
Connecting and articulating facts and issues	50								
B. Non-verbal Communication Skills (from rubric) - 200 possible points									
Attention (eye contact)	50								
Mannerisms	50								
Gestures	50								
Well poised	50								
C. Response to Questions (from rubric) - 300 possible points									
Speaking unrehearsed	50								
Command of questions	250								
Subtotal points	800								
Less time de- ductions	Provided by room coordinator								
Net communication skills score									
Manu- script Score	200								
Net Total Points	1000								
Participant Ranking									

Extemporaneous Public Speaking Contest Rules

I. Purpose and Location

- a. The FFA Extemporaneous Public Speaking Career Development Event is designed to develop the ability of all collegiate FFA members to express themselves on a given subject without having prepared or rehearsed its content in advance. This gives the FFA members an opportunity to formulate their remarks for presentation in a very limited amount of time.

II. Event Rules

- a. The Extemporaneous Public Speaking Contest will be limited to one participant from each Collegiate FFA Chapter. The student must be currently enrolled as a full time (12+ semester hours) undergraduate student.
- b. Three to six competent and impartial persons will be selected to judge the event. At least one judge should have an agricultural background.
- c. Each participant must be in standard business professional attire.

III. Event Format

- a. The selection of topics will be held 30 minutes before the event. The participants will draw three specific topics, selected at random from the pool of 12, relating to the industry of agriculture. After selecting the topic they desire to speak on, all three topics will be returned for the next drawing.
- b. Twelve topics will be prepared by the event superintendent and will include three each from the following categories: a) agriscience and technology b) agrimarketing and international agricultural relations c) food and fiber systems d) urban agriculture.

Extemporaneous Public Speaking Contest Rules Cont'd

- c. Participants will be admitted to the preparation room at 15-minute intervals and given exactly 30 minutes for topic selection and preparation.
- d. The officials in charge of the event on the following basis will screen reference material:
 - i. must be limited to five items.
 - ii. must be printed material such as books or magazines and/or a compilation of collected materials. To be counted as one item, a notebook or folder of collected materials may contain NO more than 100 single-sided pages or 50 pages double-sided, numbered consecutively (cannot be notes or speeches prepared by the participant or notes prepared by another person for the purpose of use in this event).
- e. Each speech should be the result of the participant's own effort using approved reference material which the participant may bring to the preparation room. No other assistance may be provided. Participants must use the uniform note cards provided. Any notes for speaking must be made during the 30-minute preparation period.
- f. A list of all possible topics will be given to and reviewed by the judges prior to the beginning of the event.
- g. Each speech should be not less than four and no more than six minutes in length, with five minutes additional time allowed for related questions which will be asked by the judges. The program chairman of the event will introduce the participant by name and chapter and the participant may introduce his or her speech by title only. Participants are to be penalized one point per second on each

Extemporaneous Public Speaking Contest Rules Cont'd

judge's score sheet for being over six minutes or under four minutes. Time commences when the speaker begins talking. Speakers may use a watch to keep a record of their time. Event officials or observers will give no time warnings.

- h.** Event officials will randomly draw speaking order. The program chairman will introduce each participant by name and in order of the drawing. A participant will be permitted to use notes while speaking, but deductions in scoring may be made for this practice if it detracts from the effectiveness of the presentation. Applause shall be withheld until all participants have spoken.
- i.** The state contest will be conducted in three rounds: preliminary, semifinals and finals. No ranking will be given except for the final four speakers.
- j.** Two timekeepers will be designated who will record the time for each participant in delivering his or her speech, noting under-time or overtime, if any, for which deductions should be made. Timekeepers should be sitting together.
- k.** At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant upon the delivery of the production using the score sheet provided.
- l.** Each judge shall formulate and ask questions. Questions will pertain directly to the speaker's subject. Questions containing two or more parts should be avoided. Judges will score each participant on the ability to answer all questions asked by all judges. The full five minutes should be used.

Extemporaneous Public Speaking Contest Rules Cont'd

- m. When all participants have finished speaking, each judge will total the score on each participant. The timekeepers' record will be used in computing the final score for each participant. The judges' score sheets will then be submitted to event officials to determine final ratings of participants.

IV. Scoring

- a. Participants will be ranked in numerical order on the basis of the final score to be determined by each judge without consultation. The judges' ranking of each participant then will be added, and the winner will be that participant whose total ranking is the lowest. Other placings' will be determined in the same manner (low rank method of selection) .

V. TIEBREAKERS

- a. Ties will be broken based on the greatest number of low ranks. The participant's low ranks will be counted and the participant with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the participant's response to questions. The participant with the greatest number of low ranks from the response to questions will be declared the winner. If a tie still exists, then the participant's raw scores will be totaled. The participant with the greatest total of raw points will be declared the winner.

VI. AWARDS

- a. Awards will be presented at an awards ceremony. Awards are presented to individuals based upon their rankings. Awards are sponsored by a cooperating industry sponsor(s) as a special project, and/or by the general fund of the Tennessee FFA Alumni Association.

Extemporaneous Public Speaking Contest Scorecard

				Points Earned	Weight	Total Score
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
A. Examples	Examples are vivid, precise and clearly explained. • Examples are original, logical and relevant.	Examples are usually concrete, sometimes needs clarification. • Examples are effective, but need more originality or thought.	Examples are abstract or not clearly defined. • Examples are sometimes confusing, leaving the listeners with questions.		X 10	
B. Speaking without hesitation	Speaks very articulately without hesitation. • Never has the need for unnecessary pauses or hesitation when speaking.	Speaks articulately, but sometimes hesitates. • Occasionally has the need for a long pause or moderate hesitation when speaking.	Speaks articulately, but frequently hesitates. • Frequently hesitates or has long, awkward pauses while speaking.		X 15	
C. Tone	Appropriate tone is consistent. • Speaks at the right pace to be clear. • Pronunciation of words is very clear and intent is apparent.	Appropriate tone is usually consistent. • Speaks at the right pace most of the time, but shows some nervousness. • Pronunciation of words is usually clear, sometimes vague.	Has difficulty using an appropriate tone. • Pace is too fast; nervous. • Pronunciation of words is difficult to understand; unclear.		X 15	
D. Being detail-oriented	Is able to stay fully detail-oriented. • Always provides details which support the issue; is well organized.	Is mostly good at being detail-oriented. • Usually provides details which are supportive of the issue; displays good organizational skills.	Has difficulty being detail-oriented. • Sometimes overlooks details that could be very beneficial to the issue; lacks organization.		X 20	
E. Connecting and articulating facts and issues	Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. • Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.	Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. • Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.	Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. • Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.		X 20	
F. Speaking unrehearsed (questions & answers)	Speaks unrehearsed with comfort and ease. • Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. • Is able to speak effectively, has to stop and think and sometimes gets off focus.	Shows nervousness or seems unprepared when speaking unrehearsed. • Seems to ramble or speaks before thinking.		X 40	

Extemporaneous Public Speaking Contest Scorecard

				Points Earned	Weight	Total Score
A. Attention (eye contact)	Eye contact constantly used as an effective connection. • Constantly looks at the entire audience (90-100% of the time).	Eye contact is mostly effective and consistent. • Mostly looks around the audience (60-80% of the time).	Eye contact does not always allow connection with the speaker. • Occasionally looks at someone or some groups (less than 50% of the time).		X 20	
B. Mannerisms	Does not have distracting mannerisms that affect effectiveness. • No nervous habits.	Sometimes has distracting mannerisms that pull from the presentation. • Sometimes exhibits nervous habits or ticks.	Has mannerisms that pull from the effectiveness of the presentation. • Displays some nervous habits – fidgets or anxious ticks.		X 20	
C. Gestures	Gestures are purposeful and effective. • Hand motions are expressive and used to emphasize talking points. • Great posture (confident) with positive body language.	Usually uses purposeful gestures. • Hands are sometimes used to express or emphasize. • Occasionally slumps; sometimes negative body language.	Occasionally gestures are used effectively. • Hands are not used to emphasize talking points; hand motions are sometimes distracting. • Lacks positive body language; slumps.		X 20	
D. Well-poised	Is extremely well-poised. • Poised and in control at all times.	Usually is well-poised. • Poised and in control most of the time; rarely loses composure.	Isn't always well-poised. • Sometimes seems to lose composure.		X 20	
				Gross Total Points		
				Time Deduction*		
				Net Total Points		
				Rank		

Employment Interview Contest Rules

I. Purpose

- a. The purpose of the Collegiate FFA Employment Interview Contest is to apply knowledge and skills used in securing employment in agriculture/agribusiness/natural resources areas of employment. Contestants will be judged on their communication skills by participating in specifically designed interviews as well as written communication skills.

II. General Rules

- a. Each collegiate chapter or club may enter one student in each employment area. A student may enter only one area each year. The student must be currently enrolled as a full time (12+ semester hours) undergraduate student. If a student is awarded first place in one area, he/she is not eligible to compete in that area again. Observers will not be allowed in the interview room. The chairman of the event has the right to disqualify any individual or chapter if suspected of falsifying information or not following the standard rules set hence forth.
- b. The Collegiate FFA Employment Interview Contest is to be held annually in conjunction with Tennessee State FFA Alumni Association Convention.
- c. Each participant must be in standard business professional attire.

III. Employment Areas

- a. Each collegiate chapter may enter one student in the following areas: Agricultural Education, Agricultural Business, Agricultural Production, and Agricultural Professions. The Chairman of the event has the right, with the approval by the alumni board, to add/eliminate an employment area if he/she feels the need, and must be added/eliminated by the end of the Tennessee State FFA Alumni convention and said addition/elimination will take place at the next convention.

Employment Interview Contest Rules Cont'd

IV. Contest Procedures

- a. Each contestant will state the employment area he/she wishes to compete at registration. A scenario will be presented to them at the start of the contest detailing the specific job they will be applying for in that area. The employer's information as well as job description will be present in said scenario.
- b. A letter of intent (Cover Letter) will be written at the contest and it must state the specific job area the contestant is applying. Pocket dictionary/thesaurus is allowed if the contestant wishes to use them. A contestant is **NOT** limited to the amount of BLANK paper he/she wishes to bring.
- c. Each contestant will have a total of Twenty-Five (25) minutes to fill out the standard application and write a letter of intent (Cover Letter).
- d. After each contestant has completed the letter of intent (Cover Letter), he/she will then proceed with an Employment Interview. Each interview will be one contestant at a time, and shall not exceed Fifteen (15) minutes.

V. Judges

- a. A judge(s) will be provided by the event chairman in all areas of employment. Participants or Advisors will not have the privilege or right to know who the judges in each area may be before the start of the contest.

VI. Scoring

a. Letter of Intent (Cover Letter).....	100 Points
b. Resume.....	200 Points
c. Application.....	100 Points
d. Interview.....	600 Points
TOTAL	1000 Points

Employment Interview Contest Cover Letter

Contestant Name: _____ School: _____

<u>Cover Letter</u>	Possible Score	Participant's Score
FORMAT		
• Addressed correctly	5	
• Limited to one page	5	
• Used correct paper	5	
Grammar/Punctuation/Spelling	25	
CONTENT		
• Identified position sought	5	
• Interest in position	5	
• Where learned of job	5	
• Appropriately conveyed contact info	5	
• Employability	20	
• Identified next steps	5	
• Meshed with resume and references	5	
GENERAL APPEARANCES		
• Overall impression	5	
• Readability and flow	5	
TOTAL	100	

Employment Interview Contest Resume

Contestant Name: _____ School: _____

<u>Resume</u>	Possible Score	Participant's Score
FORMAT		
• Appropriate Font	2	
• Structure	2	
• Limited to two pages	4	
• Used correct paper	2	
CONTENT		
• Contact information conveyed	25	
• Position sought or employment objective	25	
• Identified education or relevant course-work	25	
• Identified relevant experience & skills	25	
• Identified achievements & honors	25	
• Mentioned/included references	25	
Grammar	3	
Punctuation	3	
Spelling	4	
GENERAL APPEARANCES		
• Overall impression	15	
• Readability and flow- spacing	15	
TOTAL	200	

Employment Interview Contest Application

Contestant Name: _____ School: _____

<u>Application</u>	Possible Score	Participant's Score
CONSISTENT WITH RESUME		
• Name	10	
• Education	10	
• Experience	10	
• Other information	10	
• References	10	
GRAMMAR/PUNCTUATION/SPELLING		
• Capitalization when appropriate	6	
• Abbreviations when appropriate	6	
• Punctuation	6	
• Spelling	6	
• Grammar	6	
FORM COMPLETED		
• Finished in allotted time	5	
• "N/A" indicated where appropriate	5	
OVERALL IMPRESSION		
• Spacing	5	
• Consistency	5	
TOTAL	100	

Employment Interview Contest Interview

Contestant Name: _____ School: _____

<u>Interview</u>	Possible Score	Participant's Score
APPEARANCE		
• Professional dress	25	
• Appropriately groomed/neat	25	
FIRST IMPRESSION		
• Greeting	25	
• Introduction	25	
• Body language	25	
RESPONSES TO QUESTIONS		
• Knowledge relayed	45	
• Abilities described & matched resume	25	
• Accurate	25	
• Cogent & organized	25	
• Shared appropriate experiences	25	
• Quality of information	25	
• Consistent responses	25	
COMMUNICATIONS SKILLS		
• Persuasive	35	
• Proper grammar	25	
• Enunciation	20	
• Appropriate volume	20	
• Concise, avoided rambling	20	
• Confident	20	
• Sincere	20	
• Poise	20	
• Discretion/tact	20	
CONCLUSION		
• Posed appropriate questions to employer	30	
• Clarified next steps	25	
• Appropriate thanks and exit	25	
TOTAL	600	

Employment Interview Contest Notes

Contestant Name: _____ School: _____

Employment Interview Contest Scorecard

Contestant Name: _____ School: _____

Scorecard	Possible Score	Partici- pant 1	Partici- pant 2	Partici- pant 3	Partici- pant 4	Partici- pant 5
Cover letter	100					
Resume	200					
Application	100					
Personal Interview	600					
TOTAL POSSIBLE	1000					
Ranking						

Quiz Bowl Contest Rules

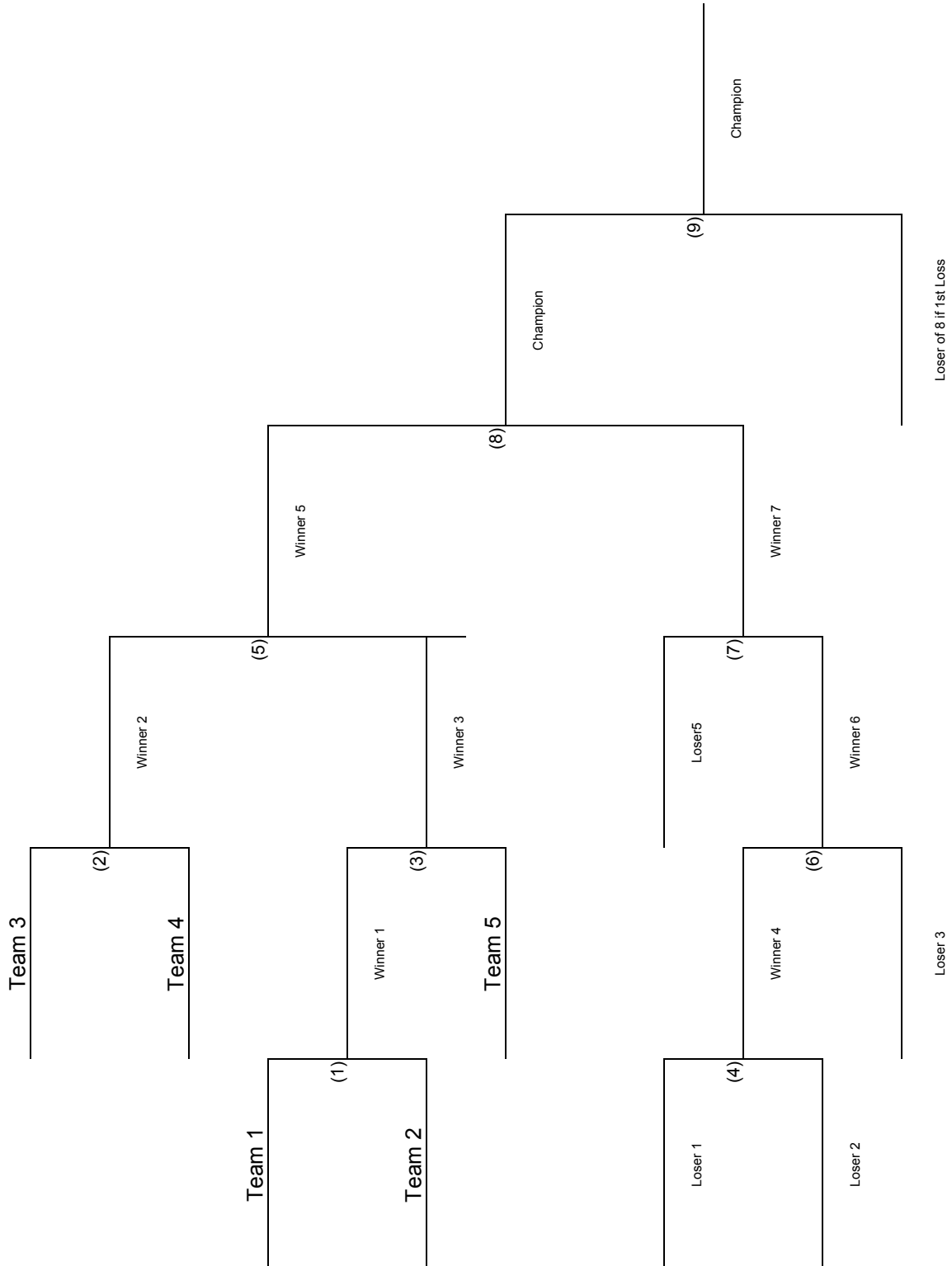
1. Each college or university having a collegiate FFA chapter may enter a team of four (4) members.
2. Teams will be randomly assigned positions on a double elimination bracket to be announced on the day of competition, before the Quiz Bowl begins. Teams are eliminated after two losses.
3. Up to four teams will compete at one time during the first round of the quiz bowl. Competing teams will be presented with 21 questions to which each will have an equal opportunity to confer among them and write the answer on a dry-erase board. The competing teams will have 30 seconds to discuss and legibly write answers to each question. All teams that present correct answers to the moderator at the end of the 30-second time limit will be given a point. Teams that do not present correct answers will not receive a point. A scorekeeper will record the points for each team after each question is answered.
4. Three questions will be chosen at random from a pool composed of questions from each of seven areas of agriculture (Agricultural Business/Economics, Agricultural Education, Agricultural Mechanics, Animal Science, Horticultural Science, Plant Science and Soil Science) for a total of 21 questions.
5. In case of ties, additional questions will be selected from a randomly selected category until a winner is determined.
6. A panel of two judges will rule on appeals from competing teams. One member of the panel will serve as timekeeper. This member will also assist the contest coordinator in verifying the order of questions.

Quiz Bowl Contest Rules

7. If a team disagrees with the decision of the moderator as to the correct answer to any question, they may appeal immediately to the panel of judges. The ruling of the panel of judges will be final. Appeals must come from team members.
8. Competitors are limited to students currently enrolled as a full time (12+ semester hours) undergraduate student. Members of the winning team are not eligible in subsequent years.
9. Only colleges and universities who submit questions will be allowed to compete. Each school planning to compete must submit 10 questions from each of the 7 categories (Agricultural Business/Economics, Agricultural Education, Agricultural Mechanics, Animal Science, Horticultural Science, Plant Science and Soil Science), for a total of 70 questions.
10. Questions must be submitted to the event coordinator, Chris Cherry cherrychris@k12tn.net, 2 weeks prior to the competition, by 9:00PM CST.
11. Interaction from the audience will not be permitted during the competition.

Revised 9/7/2011

Quiz Bowl Contest Bracket



Collegiate FFA Scrapbook Tally Sheet

College or University _____

THE ITEMS IN THE SCRAPBOOK SHOULD BE IN THE FOLLOWING ORDER:

Items Evaluated	Possible Points	Score	Comments
<i>A. Contents</i> <i>MUST BE AN OFFICIAL FFA SCRAPBOOK</i>			
1. Table of Contents (number pages)	4		
2. Club Roster	4		
3. Officers	4		
4. Advisors	4		
5. Honorary Members	4		
6. Sample Minutes (signatures)	4		
7. Treasurer's Report	4		
8. List of Club Activities (year's schedule)	4		
9. Photographs and Clarification Activities	44		
10. Publicity Items	4		
11. Other Club Activities	4		
<i>B. Appearance</i>			
1. Cover	4		
2. Photographs and general appearance	4		
<i>C. Arrangement</i>			
1. Logical Order	4		
2. Facilitate Understanding	4		
Total Possible Points	100		

TAAE Collegiate Program Teach Ag Internship

Name: _____
(First) (Middle) (Last)

Date: _____

Current Address:

City: _____ **State:** _____ **Zip Code:** _____

Phone Number (____) _____ - _____

Email: _____

High School Last Attended: _____

Graduation Date: _____

Date of Entry into Agriculture Education Major: _____

College or University Attending: _____

Year in College: _____

LEADERSHIP ACTIVITIES (50 Points)

A. Agriculture/FFA Activities

1. Number of years enrolled in Agriculture Education _____

2. Name(s) of teacher(s) of Agriculture Education _____

3. Highest FFA Degree held: _____

4. Highest FFA Office or Committee held: _____

TAAE Collegiate Program Teach Ag Internship

B. Other School Activities and Awards:

Activity or Award	Year	Local, Region, State, National

C. Community Activities:

Activity or Award	Year	Local, Region, State, National

D. Work experience or other activities not listed in Sections A, B, or C:

Work or Other	Year	Description

ESSAY (Please attach.) Choose one topic from the list:

- (1) What lessons did you gain from participating in agriculture education and FFA?**
- (2) What goals do you hope to attain as an agriculture education teacher?**

TAAE Collegiate Program Teach Ag T-Shirt Design Contest

The purpose of the Teach Ag T-shirt Design Contest is to promote agriculture education as a career option to Tennessee students. Each Collegiate FFA Chapter is invited to submit one design for competition at the Tennessee FFA Alumni Convention in March. The TAAE will select the winner of the design contest and present a plaque to the winning chapter at the banquet that evening. The winning T-shirt will be produced and sold at the Tennessee FFA Association State Convention in Gatlinburg this spring.

Design Specifications: Limited to a two-color art work design; however, the T-shirt color should also be determined by the artist. Creativity is open to front designs, back designs or both front and back; however, our T-shirt Company is limited to the traditional center of the shirt. For example: they can not print over the shoulder or around the tail of the shirt.

- A. Designs should be printed in color with the background in the desired T-shirt color.
- B. Designs should be submitted on a 8 1/2”x 11” sheet of copy paper.
- C. If the design includes both a front & back each will need to be submitted on its own separate page.
- D. An electronic copy of the winning design will need to be submitted to johnsona2@aol.com Monday following the convention.

Design Deadline: Friday of Alumni Convention at 4:00 p.m.

Entry form should be included with the design.

Contact Information for Questions or Concerns:

*Ann Johnson
TAAE Teach Ag
1080 McLaughlin Drive
Munford, TN 38058
901-482-5951 (cell) 901-837-5720 (school)*

TAAE Collegiate Program Teach Ag T-Shirt Design Contest Entry Form

Collegiate FFA Chapter: _____

Artist Name: _____

Artist Cell Phone Number: _____

Artist e-mail: _____

T-shirt color: _____

Front Design Size: _____

Front Design Location:

Pocket: _____

Center: _____

Other: _____

Back Design Size: _____

Back Design Location:

Center: _____

Other: _____

TAAE Collegiate Program State FFA Convention Internship “Teach Ag Booth”

The purpose of the TAAE Internship Program is to promote agriculture education as a career option to Tennessee students. We hope to highlight two of our outstanding agriculture education majors from the universities across Tennessee. Two collegiate FFA members will be invited to serve as interns for the TAAE. The TAAE will select the interns and recognize them at the Tennessee FFA Alumni banquet during the Tennessee FFA Alumni Convention.

Intern Duties: Interns will be asked to man the TAAE “Teach Ag” Booth located in the Career Show Area. The booth will provide an opportunity for students to play “Are you Smarter than an Ag Teacher?” Interns are asked to encourage students to pursue agriculture education as a career as well as promote the sales of the “Teach Ag” t-shirts.

Intern Requirements: Majoring in Agriculture Education
Member of Collegiate FFA
Attending a University within the State of Tennessee

Intern Benefits: Registration fees to Tennessee FFA Convention in Gatlinburg
Hotel Room to Tennessee FFA Convention in Gatlinburg
TAAE “Teach Ag” T-shirts

****Transportation and Meals will be the responsibility of the Intern****

Application Deadline: March 4, 2011 (Friday of Alumni Convention at 4:00 p.m.)
Application should be typed.

Contact Information for Questions or Concerns:

*Ann Johnson
TAAE Teach Ag
1080 McLaughlin Drive
Munford, TN 38058
901-482-5951 cell
901-837-5720 school*

Discussion Meet Collegiate Contest

Please refer to the following websites for the updated Discussion Meet rules, questions and resources.

www.fb.org/index.php?action=programs.yfr.discuss

www.fb.org/assets/files/programs/yfr/2011-12/DM-Manual2012.doc

www.fb.org/assets/files/programs/yfr/2011-12/DM-Questions2012Final.doc

www.fb.org/assets/files/programs/yfr/2011-12/DM-Resources2012.doc

For further information, please contact:

**Charles Curtis
Director, Special Programs
TN Farm Bureau Federation
P.O. Box 313
Columbia, TN 38401
(931) 388-7872 ext. 2215**

Collegiate Contest Overall Tally Sheet

Area	University or School				
	1	2	3	4	5
Speaking					
<i>Prepared Speaking Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Extemporaneous Speaking Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
Employment Interview					
<i>Ag. Professions Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Ag. Business Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Ag. Education Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Production Ag. Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>NAAE Intern Participant (20 pts)</i>					
Other					
<i>Scrapbook Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Quiz Bowl Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Discussion Meet Participant (20 pts)</i>					
1st (30 pts), 2nd (20 pts), 3rd (10 pts)					
<i>Members at Alumni Banquet (5 pts each) (10 pts each if Lifetime Alumni Members)</i>					
<i>Advisor at Alumni Banquet (10 pts)</i>					
<i>Basket Participation (20 pts)</i>					
<i>TAAE T-shirt Design Participant (20 pts)</i>					
Total					
Rank					



Tennessee FFA Alumni

P.O. Box 5034, TN Tech Univ
715 Quadrangle, 105 South Hall
Cookeville, TN 38505

Phone: 931-372-6050
Fax: 931-372-6051
E-mail: sturner@tntech.edu